But It's No Dream in the Case of "The Dictator"-Good Play for Everybody-Ethel Barrymore Likes It-Sees Brother Jack Act and Likes That, Too.

Mister Bill Collier daily pinches himself at the Criterion. His warrant for such cruel attacks on his person lies in the fact of his success. That iridescent bubble-word, "success," has lined his fall and winter rainbow dreams with a tantauzing splendor; but the reality-[the Weberfields motive is softly sounded on the Shofar!]

And now, and now-oh, Willie! You have the play, you have the part and your company have good parts, thanks to Richard Harding Davis and his new farce, "The Dictator." There is no denying the fact that the piece is of a peculiarly frothy kind; and there is also no attempt on our side to deny that "The Dictator" is one of the jolliest, laughter breeding plays of the Why did not Mr. Collier grab it earlier? For the very good reason that it was not there to be grabbed. Mr. Davis had not finished it. Not originally a novel, though it might be transformed into one The Dictator" is quite in the happiest vein of Richard the Relator of South American Anecdotes. Strictly speaking, the farce is an expanded anecdote built on the slenderest and most improbable idea, and developed in such an oblique fashion that you feel William Collier, actor, at the show of the dramatist more than once and this latter notion may be pure suppo-

The star has one of his familiar characters to portray. Every word, every gesture is stamped "Collier, 1904." It's not what he loes, but the way he does it-as Adelina Patti admiringly remarked of Robert Grau. Not since the night when at the Bijou Mr. Collier was accidentally "sent up" and wore convict stripes has he presented such a mingled assortment of nervous woe and desperate courage. No one, of course, has the secret of Fred Stone's "I'm so nerhas the secret of Fred Stone's "I'm so nervous"; yet William at the Criterion reveals a very limp individual when the Secret Service man turns up on the deck of the steamer Bolivar in the harbor of Porto Bancs. The poker game in Act III. is another signal for uproarious laughter, though, to be frank, this same last act dwindles to mere sparring for wind until the dénouement. It is needless to retail the plot—all is in the acting thereof.

John Barrymore easily tops his colleagues in interest in the rôle of a telegraph operafor with a thirst. There is something droll about this young man, droll and individual. He is handsome, devil-may-care and as time passes begins to recall his father, illfated, dashing Maurice Barrymore; but with this difference—the elder Barrymore's wit and humor was seldom exhibited before the footlights. In private life he was unique at verbal fence; in public, his quality, owing to his habitual carelessness, was seldom apparent. Now his son has just the Barrymore tang. His slouching walk in the present impersonation, his reckless yet drawling manner and his wicked, gleaming eyes evoke his father in his prime—off the stage. Like his brother Lionel, John Barrymore may go far as a character actor, if he so wills it. He divides honor with Mr. Collier, and let it be quickly added that Mr. Collier in his accustomed large and free style seems willing to share the applause with any of his company—a characteristic trait. with this difference—the elder Barrymore's

"The Dictator" is well cast. Edward Abeles, in a part that would be insignificant If handled by a less talented mime, was thoroughly enjoyable. George Nash, usually lucky in his assignments, enacted an exaggerated United States Consul and made the unprincipled scamp real. Robert McWade, Jr., as a Latin-American President, was forcible and lifelike. Nanette Comstock, comely always, had little to do; Lucille Watson—who is said to have kept the curtain waiting at the matinée yesterday for over half an hour—was good in a small character, and Louise Allen's Spanish Señora was a tour de force, for there is little foundation in her personality to have warranted such an assumption. Yet she succeeded. "The Dictator" should be seen for its laughs. usually lucky in his assignments, enacted for its laughs.

Ethel Barrymore, looking impossibly youthful, sat in a stage box at this matinée and was visibly excited before the curtain went up. Conductor Manuel Klein paid "Cousin Kate" a visit, and to the amazement of involuntary listeners the pair discussed the "Don Quixote" of Richard Strauss—of all subjects! Then Leschetizky and his technical method was mentioned, and Ethel of the Shining Teeth (this is not a Sozoscrape ad.) shed her volatility and summed motives from the Ring and also from the latest ragtime. She uttered the magic name of Chopin several times. the magic name of Chopin several times, but looked volumes of relief when the curtain rose. For the first time she saw her brother "Jack" in a play, and she did not hesitate to give evidences of her approval. At intervals Miss Barrymore giggled—the word will out!—and giggled enthusiastically. Every shade of Jack Barrymore's ironic, dry humor was instantly noted. It was a very pleasing, very human spectacle, all the more delightful because not set down on the programme. set down on the programme.

Naturally the actress was watched by an audience, largely composed of her own sex. One man who was zealously pointing out the sights of New York to his companion said in a loud, self-satisfied, Cook's guide voice: "Ah, there's Ethel Barrymore!" It is a pity that his tactless ears did not hear her mocking commentary: "There's another one of the Ethel Barrymores—!" she whispered with sardonic glea.

RISK OF THE AUTHOR.

Nobedy Goes to Jail When the Homing Manuscript Falls to Arrive.

Daniel J. Fingalton obtained a summons from Magistrate Ommen in the Yorkville police court for Winchel Smith, manager of the Vaudeville Theatre, and Arnold Daly, actor, to compel them to return a manuscript play he says he wrote for the actor.

Their lawyer said they had sent it back promptly by mail without reading it, and that they didn't propose to go to the expense of registering rejected manuscript.

"Can't you do something, Judge? My manuscript is lost, and I am out for the typewriting," said the playwright.

"I cannot do anything," the Magistrate replied. "Case dismissed."

RRISBANE TO BUILD A THEATRE. Plans Flied in His Name for a \$150,000 Playhouse in Harlem.

Plans were filed with the Building Bureau erected on a plot 100 feet square at 228 to from the ear to the bridge of his nose. 234 West 126th street. The theatre is to be of ornamental brick with a seating capacity of 1,380. The four story building 100 by 50 feet at 233 and 235 West 125th street is to be remodelled into an entrance foyer for the theatre, and its upper stories remodelled into offices. Arthur Brisbane, editor, is recorded as owner of the proposed playhouse. The coat is reported as \$150,000 by Neville & Bagge, the architects.

LIVE TOPICS ABOUT TOWN.

It is not in Dawson City, Cheyenne, nor ven Chicago, but in New York, with the Broadway cars running before the door. The small saloon on the corner is dingy, and the patronage so small that its existence must be precarious if the revenue that passes over its bar is all that supports it. But the most profitable part of the establishment is to be found up a short flight of stairs opening directly on what, in the customary euphemism of the trade, is called the "family entrance."

Here in a narrow room are a dozen battered tables and creaky chairs. In one corner a superannuated piano stands. A riddled oilcloth conceals the worn boards of the floor. .The walls are stained and soiled and the ceiling black from smoke and dirt. Here the little crowd that the

and dirt. Here the little crowd that the place will hold fills every chair by midnight, and if the properictor "deems it expedient," in the words of persons higher up, the professor exercises his virtuosity on the wheezy piano.

The air grows thick with smoke, for windows are never opened here, and the stifling atmosphere is foul with other elements than the bad air. The outcasts who drift there gradually drop away, and by 2 o'clock the hole is empty. Before that time the carriages of the audiences at the theatres and at the opera house have stood theatres and at the opera house have stood before the saloon. It affords one of the contrasts in life to be seen in few capitals as in New York.

Nothing could have exceeded the couresy with which the whole affair was managed. The lady, to be sure, was badly tossed up and and the back of her tailormade gown showed plainly how the automobile had rolled her over a couple of times before she was able to escape. There were no bones broken so far as she was able to tell then, and her hat had been damaged but slightly. It was plain that a good brushing would remedy the damage to the

After she had been dragged to the sidewalk by a policeman and a small crowd had collected about her the owner of the machine advanced, holding out his visiting card. He could not have been more formal had he een paving a dinner call.

"My card," he said; "I am always to be found at that address. I am more distressed than I can tell you at this accident. and I hope you have suffered no injury. Inless you desire to speak with me further, will go on, as I am already late for an

I will go on, as I am already late for an engagement."
The lady, who was dishevelled, but still formal, glanced at the outstretched card as she put her back hair to rights. Then she put the pasteboard in her card case.

"You will hear from my husband," she said with the same placid courtesy that had been characteristic of the whole episode after the lady had once escaped from under the machine, "in case there is any occasion to communicate with you."

the machine, "in case there is any occasion to communicate with you."

The gentleman lifted his hat, gave his card also to the astonished policeman and the automobile moved on. The lady got aboard a car. Nothing could have been more polite. Are the citizens who must cross the Boulevard frequently so accustomed to such accidents that they are no longer feazed by one that does not break a leg?

One woman, recognizing the value that is attached nowadays to all kinds of specialization, has developed a new line of industry She has made it a study to discover the places in which various kinds of dyeing and cleaning are done best. She knows for instance, the best establishments for cleaning lace, silks or velvets, and all articles intrusted to her are sent to the places which are most capable of looking after them in the best style.

Her compensation is in excess of whatever the cleaner may charge, and it is scarcely to be supposed that she does not also receive a commission from the persons to whom she intrusts work. She has no office and does her business in her apartment on the upper West Side, to which the articles are sent for her care. Out of this information she manages to make a very fair living.

fair living.

It is, of course, not hard work to find out where articles may best be cleaned, but nobody else knows the peculiar merits of every cleaner so well as she does, and few every cleaner so well as she does, and few women who are able to pay the small amount in excess that she asks care to take the trouble to study the matter so thoroughly. The continued success of this original young woman, who finds to do about all that she can attend to, is due to her ability to please the women who have paid for her assistance once and are usually quite willing to con-tinue her patrons. tinue her patrons.

In front of a Broadway auctioneer's there stood yesterday a bureau of doubtful antiquity. But it was supplied with the customary facilities of a bureau, and that answered the purposes of the article admirably for one of the latest recruits to the crowd of actors who long ahead of their usual time are gathering on the Rialto,

their usual time are gathering on the Rialto, as they choose to call the several blocks of Broadway they favor.

He had been without the opportunities to make his morning toilet until he spled the inviting aspect of this bureau. His detachable cuffs were laid on the slab, his hat was placed beside them, and out of his pocket came a comb. The flowing locks were arranged to indicate the artistic carelessness of his profession; his necktie was adjusted to the right compromise between

justed to the right compromise between spickness and professional neglect, and the cuffs reversed to show their fresher ends to his colleagues in the group.

He was indifferent to the jibes of the newsboys who gathered to watch him, and, indeed, returned their repartee with a good humor that disquieted them. Nor did he indicate any interest in the amusement of the passersby. He finished his toilet deliberately, cast a last look at himself in the glass and then strolled down the street in search of friends.

The circus naturally does not attract the attention in New York that it does in the smaller towns, especially in the South. There the visit of the big tents and the caravans is the red letter event of the year, and it even takes the place of "last ploughin" time" and kindred fixtures as a basis of chronology. As tending to corroborate this, the "head spread" (boss canvasman) of the circus now in town told this story the other day about his last visit to a little

the other day about his last visit to a little town in Alabama:

"We were in full swing down the main lane and the crowd was ten deep on each side—'cullud pussons' nine out of every ten. I was standing in a little mob, keeping my eye open generally, when I saw a bright looking mulatto girl with a pickaninny in her arms. I gave the child a playful pinch on the nose.

"How old's the kid?' says I. Well, she looked across the street and yelled to an

looked across the street and yelled to an older friend on the other side:

"Mandy! when dis 'yer surkis 'hyar been 'hyar de las' time?'"

"See that scratch?" said a motorman on a Brooklyn trolley car, pointing to a vesterday for a three story theatre to be livid soar on the side of his face extending woman did that with a hat pin. It's liable to happen to any one standing on a car platform on the Park row end of the

"A crowd was jamming and pushing to get on the car, and in front was a woman. remodelled into offices. Arthur Brisbane, editor, is recorded as owner of the proposed playhouse. The cost is reported as \$150,000 by Neville & Bagge, the architects.

Calve te Sing for Charity.

Mme. Calvé is to sing old Provençal songs at an entertainment to be given at the Waldorf-Astoria next Monday evening in aid of the hot weather nursery established at Sea Cliff by the Ladies' French Benevolent Society. Mile. Vianzone is to lecture on the French Revolution at the entertainment. Many women well known in society are patronesses

TAFT'S NEPHEW WEDS Cabinet Officer's Train Was Late and He

Nearly Missed the Ceremony. CINCINNATI, April 6.-Mr. Hulbert Taft. son of Mrs. F. L. Perrin and nephew of William H. Taft, Secretary of War, and Miss Nellie Leaman were married to-night in the home of the bride's mother, on Oak street, the Rev. George Clark Cox of the street, the Rev. George Clark Cox of the Episcopal Church officiating. The train on which Secretary Taft arrived from Washington was three hours late, but he reached here at just 8 o'clock, the hour set for the wedding. Miss Felton of Chicago, daughter of S. M. Felton, president of the Chicago and Alton Railroad, was maid of honor. Erneet Minor of this city was best man. The ushers were Percy Rockefeller of New York, Mr. Corliss and Mr. Sullivan of Cleveland and Frederick Allen of St. Louis. Mr. Waft is a newspaper man of this city.

. ISELIN-WHITTIER.

St. Patrick's Cathedral Filled With Bridal Guests for an Easter Wedding.

For the second time within a few months St. Patrick's Cathedral was packed with bridal guests yesterday at noon, when Miss Pauline Whittier was married to Ernest Iselin. Big paims banked with Easter lilles were on each side of the middle aisle at the entrance to the pews and also at the chancel. The chancel rail was trimmed with flowering vines and six big clusters of Easter lilies. There were vases filled with these on the altar and at the back were flowering bushes of deep pink

The bride was fifteen minutes late in arrivng. She walked up the sisle with her father, Brig.-Gen. Charles A. Whittier. Her cos-tume was a combination of rich white satin and old point lace, the skirt made with long coned with garlands of orange blossoms The waist was made with a deep transparent yoke of lace, with full blouse effect below and full lace sleeves. Garlands of orange blossoms secured her old peint lace veil, which fell only half way down the train. She

blossoms secured her old point lace veil, which fell only half way down the train. She carried a large shower bouquet of lilies of the valley, and the only ornament she wore was a big diamond pendant which fell from a chain about her throat. This was a gift of the bridegroom.

Miss Alice W. Babcock, who was a bridesmaid at the Roxburghe-ticelet wedding, was the maid of honor. She wore a gown of white tucked chiffon, panelled with panne velvet, the seams trimmed with pearl and rhinestone passementerie. It had a train and there were three flounces of chiffon and velvet at the back. Her white straw hat was simply trimmed with a green scarf, the ends falling below her girdle. On the inside at the left were some small green tips and she carried a bouquet of green orchids and maiden hair fern. There were no bridesmaids.

Arthur Iselin, a cousin of the bridegroom; Roger Winthrop, Bradish Johnson, Williams P. Burden, W. Fitzhugh Whitebouse, Jr., Robert L. tierry, Munson Morrie and Douglas Cochran of Boston, were ushers.

Archbishop Farley performed the ceremony, assisted by Father Henry T. Newley, formerly of the Cathedral, but now of the Fordham Orphan Asylum. There was no special music.

Music.

After the ceremony the bridegroom's parents, Mr. and Mrs. Adrian Iselin, Jr., gave an elaborate bridal breakfast at their new home, 711 Fifth avenue. This was attended by 350 guests. These included almost every one well known in society and part in term. now in town.

Mr. and Mrs. Ernest Iselin will sail on Saturday for Europe on the Lucania and will pass the summer abroad. While they are away they will pay a visit to the Duke and Duchess of Roxburghe at Floors Castle.

Miss Edith Gardiner was married to Hugh Miller yesterday at the home of her parents, Mr. and Mrs. George Norman Gardiner, 348 West End avenue, instead of in St. Thomas's Church. Owing to illness in the bridegroom's family, the cards for the church ceremony were recalled. The Rev. Dr. Ernest M. Stires, rector of St. Thomas's, officiated. The bride wore white lace and satin, with a tulle veil caught with orange blossoms and carried a bouquet of lilles of the valley. Mrs. Alfred Toussaint was the matron of honor, and the Misses Hida Gardiner, Mabel Lavie, Helen Miller and Margie Huribut were bridesmaids. Thomas Havens was best man, and Philip Gardiner, Bentley Gardiner, John Brower and John McCall were unhers. Only relatives and close friends witnessed the ceremony. The bride is a piece of Col. Asa Bird Gardiner and a granddaughter of the late Theodore Crane. tulle veil caught with orange blossoms and

The marriage of Miss Ange Marie Ficker West Seventy-first street. The Rev. Father Taylor performed the ceremony. The bride, who is a daughter of Mr. and Mrs. Ferdinand who is a daughter of Mr. and Mrs. Ferdinand J. Ficker, wore a costume of white satin, with chiffon, point lace, tulle and orange biossoms. Her eister, Miss Blanche Ficker, was the maid of honor, and another youthful sister, Adrienne Ficker, was the flower maiden. The Misses Julia C. Little and May McGovern were bridesmaids. George S. Little was the best man, and Robert B. Rogers, W. S. Adams, Russell Marston and G. W. Post, Jr., were ushers.

Greener-Courter

MONTCLAIR, N. J., April 6 .- Miss Ida Courter, daughter of Mr. and Mrs. Thomas C. Courter, was married last night to John H. Greener in the First Methodist Church. The ceremony the First Methodist Church. The ceremony was performed by the Rev. Dr. John Y. Dobbins, pastor of the church. It was the first wedding in the new edifice. Mrs. Irving S. Abbev of Newark, sister of the bride, was matron of honor. Miss Elizabeth Greener, sister of the bridesmaids were the Misses Mabel and Edith Greener. The best main was Frank Powell of Brooklyn, and the ushers were Alfred W. Greener, Fred S. Hall, John R. Salmon, Andrew Kirkpatrick, Irving S. Abbey and J. Albert Sandord.

Vesey-Lewis.

Miss Anna Blakeman Lewis of Morristown, N. J., was married to Arthur H. Vesey yesterday in Grace Church chantry by Bishop Greer. Miss Emma L. Wadsworth was the maid of honor and the Misses Hilda H. Goodwin and Mildred Du Bois were brides-Goodwin and Mildred Du Bois were brides-maids. Dr. Lawrence Cole was beat man and the Rev. Francis L. Frost. Dr. Augustus B. Wadsworth and David H. Taylor were ushers. The bride was given away by her father, John V. B. Lewis. She wore white satin, with lace, tulle and orange blossoms. After the ceremony her grandmother, Mrs. Birdseye Blakeman, gave a reception at her home, 9 East Forty-fourth street.

NEW LONDON, Conn., April 6. - Capt. Henry C. NEW LONDON, Conn., Aprile. — Capt. Henry C. Chappell, Second Company, Coast Artillery, co of Mr. and Mrs. A. H. Chappell, and Miss Constance Mead Morgan, both of New London, were married at the home of the bride's mother, Mrs. E. F. Morgan, on Broad street, this afternoon. The ceremony was performed by the Rev. T. P. Joynt of St. Mary's Roman Catholic Church. Frank V. Chappell, brother of the bridegroom, was beat man. Miss Edith Chappell, his sister, and Miss Edith McClung of Pitteburg, were bridesmaids. Mr. and Mrs. Chappell will spend their honeymoon in Cuba.

NEWBURG, April 6.-Jonathan D. Wilson, ir., and Miss Edythe Van Bueren were mar-Jr., and Miss Edythe Van Bueren were married this evening in Trinity Methodist Episcopal Church. Mr. Wilson is the eon of Mayor Wilson and the bride is the daughter of John Van Beuren. The Rev. T. H. Baragwanath, pastor of the church, performed the ceremony. Frederick W. Wilson, president of the News Company, was grounsman. The maid of honor was a sister of the bride. Miss Jeannette Van Beuren, and there were six bridesmaids.

Bacon-Lex.

PRILADELPHIA, April 6.—Miss Frances Cunningham Lex, daughter of Mr. and Mrs. Charles E. Lex, Jr., and Marshal Chandler Bacon of New York were married at noon to-day in St. James's Protestant Episcopal Church, Twenty-second and Walnut streets. Rudolph Pagenstecher of New York was best man. The ushers were: Amalee Oakley, C. Hudson Machen, Lester Butler Carbyll, Walter Sykes, Benjamin Tilp and Augustus Hart, all of New York.

One of yesterday's home weddings was that of Miss Harriett Stewart Pettit and Remarks L. Van Norden. The ceremony took place at the residence of the bride's brotherin-law and sister. Dr. and Mrs. Herbert Swift Carter, 66 West Fifty-fifth street.

BURTON GETS FINE AND JAIL.

SENATOR MUST PAY \$2,500 AND SERVE SIX MONTHS.

Judge Adams Says His Conviction Is Triumph of Law and Shows That It Can Be Administered Regardless of High Station-Appeal Taken at Once.

St. Louis, Mo., April 6 .- United States enator Joseph Ralph Burton of Kansas who was convicted last week of using his office for private gain, was arraigned before Judge Elmer B. Adams in the United States court here this afternoon and sentenced to serve a term of six months in the Iron county, Mo., jail and to pay a fine of \$2,500.

After sentence was passed Burton gaye bond in the sum of \$10,000 pending an appeal of his case.

Before sentence was passed upon Burton he was asked if he had anything to say.
"Your Honor," he replied, "I must re spectfully decline to say anything at this

Judge Adams then said:

After a fair and impartial trial by a jury f exceptional intelligence, you have been found guilty of the offences charged in the indictment against you. A motion for a new trial in your behalf has offered me an opportunity to carefully review and consider the evidence. As a result of this I am satisfied that the jury rendered a just and true verdict. The evidence abundantly warranted their verdict, and I find no reason, either in the law governing the case or in the proceedtheir verdict, and I find no reason, either in the law governing the case or in the proceedings attending the trial, for disturbing it.

Your conviction necessarily results in your punishment, but its importance, in my opinion, is not confined to its effect upon you. Your exalted station in life and the character of your offending give unusual significance to your conviction. It demonstrates that the law of the land is equal to any emergency and that it can be administered regardless of the personality or station of the accused.

It also demonstrates to all the people that public office cannot be prostituted to self-serving purposes and that public office is not a sure or safe passport to private thrift. The humilation attending your conviction and the statutory disqualification resulting therefrom, which forever incapacitates you from holding any office of honor, trust or profit under the Government of the United States, are in themselves heavy punishment for your offences, and leave but little in the way of severity which could be added.

It is neither my pleasure nor purpose to impose any unnecessary punishment. I think the majesty of the law will be sufficiently vindicated and the public welfare sufficiently vindicated and the public welfare sufficiently safeguarded by imposing a single sentence, warranted as it is on any one of the six counts of the indictments on which you were convicted. This sentence will be that you be confined in the I from county jail for a period of six months and that you pay a fine of \$2,500.

Burton refused to discuss the sentence of Burton refused to discuss the sentence of

Burton refused to discuss the sentence of the Court.

Senator Burton was convicted by a jury in the United States District Court on the charge of having accepted compensation from a concern that had a matter pending before the Post Office Department at Washington in which the Government was directly interested.

Senator Burton, who is the first member of the Senate to be convicted for this particular offence, received \$2,500 from the Rialto Grain and Securities Company of St. Louis to prevent a fraud order from being issued against the concern, as it was charged with using the mails for a scheme to defraud. The \$2,500 was paid in installments of \$500 a month.

Burton's defence was that he had merely acted as general counsel for the company and had not used his influence as Senator.

AWFUL RESULTS OF BATHING. That Is, in the Shocking Way It's Done at

Jersey Beaches. When the Woman's Christian Temperance Union met in Newark yesterday it was proposed to discuss the protection of girls at the St. Louis exposition, but the theme was sidetracked by Mrs. Margaret Pierce of Watsessing, who, after urging the women to fight against Mormonism, intemperance and vice, told her experience at the New Jersey bathing places last year. She said:

"I had such a shock as I never had before. There was nothing in all England to James Brady Little took place yesterday at the Church of the Blessed Sacrament, in lish do not bathe that way. No, indeed.

lish do not bathe that way. No, indeed. It is corrupt; it is vile—there is not a word in the English language bad enough to describe it. That kind of seaside bathing is responsible for filling our streets with girls with painted faces. Two-thirds of the girls who go wrong are sent on the first steps of their way by just that kind of seaside bathing."

Mrs. Catherine A. Hoffman, president of Union No. 2, said: "The first time I went to Ocean Grove I was shooked to see boys and girls ceme up out of the water and throw themselves down on the sand under an umbrella or parasol, with a novel and lie there reading. It was disgraceful.

"There was another thing I saw there, too, that shocked me. In the tent right across from us was a minister's family, and he had two daughters that used to spend the whole of the Sabbath day reading a rovel."

Mrs. Emily Uffert said that a syndicate representing \$125,000 had been formed to lure young girls to St. Louis for evil

Mrs. Emily Uffert said that a syndicate representing \$125,000 had been formed to lure young girls to St. Louis for evil purposes, under the guise of securing them employment at the fair. She said that many girls had already been entrapped and declared that the evil should be brought to the attention of all mothers and other women interested in the welfare of young girls, in order to secure adequate protection.

PYTHON UNCORKED BY STEAM. When They Had Pulled the Crocodile They Rolled the Coll Home.

Many creatures of the tropic zone arrived yesterday aboard the Atlantic Transport liner Marquette, from London, and a few of them of antagonistic temperaments got into scraps on the way across. A monkey and a porcupine had a dispute

and the porcupine wrote its monogram on the monkey. But the greatest sport to the animal keepers was a duel between a crocodile and a python.

The crocodile is a pet of Mrs. Szarvas of the Sells-Forepaugh show and is called Sappho. The python, so the classic press agent who gave out the story said, is named

agent who gave out the story said, is named Phaon.

Three nights ago the python, said to be about twenty feet long, escaped from its box and discovered the pet crocodile and made an effort to squeeze its life out. But the scaly armor of the saurian was unbendable and could not be cracked even by the rigorous pressure of a forty-foot python's coil. The crocodile lashed its tail in an ineffectual effort to reach the python, whose eighty feet were wound around the crocodile, chiefly amidships.

The animal men discovered the combatants about an hour after they had been in conflict, and tried to uncoil the 180 feet of python. It was an impossible task, as the coils had become as rigid as steel.

Then the men decided to uncork the coil by pulling out the crocodile with the help of a steam winch and a hawser.

The python presented a somewhat remarkable appearance after the separation. It simply could not uncoil itself, and the animal men rolled it, as they might a long barrel, back to its box. They then drove it, tail first, into an opening, as if it had been a corksorew. It had relaxed yesterday and looked just like any other python 320 feet long.

Perry-Niese. Miss Eva Niese, daughter of Mr. and Mrs Henry E. Niese of 32 Gifford avenue, Jersey City, and Ralph Henry Perry of that city were married last night at St. John's Episcopal Church, by the rector, the Rev. Dr. E. L. StodPUBLICATIONS.

The dealer can

influence many customers. He should know all about your goods, and what means you employ to educate the consumer. He knows that customers will inquire for your goods IF you are advertising in THE LADIES' HOME JOURNAL.

He hasn't the time to push unknown goods to any great extent. He buys quick sellersthe brands that are called for. If a good customer asks for a thing that is not in stock, the chances are that he will put it in stock. If half a dozen customers ask for it, the maker is sure of an order.

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MORE DELAY IN MOY'S CASE.

The Gerry Society Succeeds in Having Chil-

dren's Court Hearing Pat Over. Lee Hoy, the unhappy young benedick of Chinatown, a number of his friends and some Chinese missionaries went to the Children's Court early yesterday morning Children's Court early yesterday morning in the hope of obtaining a glimpse of Moy, the little bride whom the Gerry Society is still holding prisoner. The case was fifth on the calendar for a hearing yesterday morning. Long before that number had been reached, a red line had been drawn across the date and another "tomorrow" added.

The Gerry officers did not even take the prisoner to court.

The Gerry officers did not even take the prisoner to court.

The hearing of the charges against Mrs. Josephine Toy, the missionary worker in Chinatown who is charged by the Gerry Society with abduction, will come up in the Tombs police court this morning. Moy will be a witness, if the Gerry Society sees fit to have the case called.

Washington Society Notes.

WASHINGTON, April 8 .- Senator and Mrs. Washington, April 5.—Senator and Mrs.
Dryden gave a dinner to-night in honor of
the British Ambassador and Lady Durand.
The French Ambassador and Mme.
Jusserand were the guests of honor at a
dinner to-night when Mrs. Morgan Hil
was hostess.
Senator Kean gave a theatre party tonight to see John Drew in honor of Miss
Margaret Roosevelt and Miss Fish, who
are his house guests. The party filled
three boxes and were afterward entertained
at supper.

at supper.

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MARRIED.

CARR-GRAFF.—On Monday, April 6, at Christ Episcopal Church, Brooklyn, N. Y., by the Rev. James H. Darlington, D. D., Miss Anne Mary Graff to Mr. Charles de Harford Carr. DOMINICE—PIERSON.—On Wednesday, April 6, at the Centre Church, Hartford, Conn., by the Rev. R. H. Potter, Lucy Wilcox, daughter of Stephen C. Pierson, to George F. Domi-

nick, Jr. ACKSON—CARPENTER.—On Wednesday, April 8, at Trinity Church, Newark, N. J., by the Rev. Louis Shreve Oeborne, assisted by the Rev. Frederick Wolcott Jackson, Jr., Actie Prendergast Carpenter, daughter of the late Frank A. Carpenter and granddaughter of Examples Mackin, to Oliver Wolcott Jackson. Francia Mackin, to Oliver Wolcott Jackson. MILLER—GARDINER.—On Wednesday, April 6, at the residence of the bride's parents, by the Rev. Ernest W. Stires, D. D., Edith, daughter of Mr. and Mrs. George Norman Gardiner, to Hugh Miller.

ESTON - SIMMONS .- On Wednesday, April e at the home of the bride, 190 New York avenue Brooklyn, by Dr. S. Parks Cadman, Miss Editi M. Simmons, daughter of Mary M. and the late John Simmons, to Charles Ward Weston, Jr., son of Alida and Charles Ward Weston of

DIED

FRENCH.—At Elizabeth, N. J., on Tuesday, April 5, 1904, Elisha B. French, aged 76 years. Puneral services at Trinity Church, Elizabeth, on Thursday, April 7, at 8 P. M. ULAGER.—On April 5, 1904, Susan M. Train Gulager, daughter of the late George Francis

Funeral services at Trinity Church, New Rochelle N. Y., on Friday morning, at 11 o'clock. In-terment at Greenwood. Boston and Omaha MILLER.—On April 3, at San Remo, Italy, in the 85th year of her age, Julia, widow of Edmund H. Miller.

MILLER.-On April 6, Frank Warren Miller, in the spin year of his age.
Funeral services Priday at 10 o'clock A. M., at the residence of his father, George W. Miller, 260 West 77th at. Interment Rochester, Saturday, at 10 A. M. Albany and Bochester papers

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PUBLICATIONS.

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ranean—The Kaiser Not Ill.

Chief Steward A. Rabien of the North German Lloyd steamship Kaiser Wilhelm II., in from Bremen, Southampton and Cherbourg, is wearing a decoration bestowedbupon him by the German Emperor. The chief steward was detached from the Kaiser and assigned to the steamship Koenig Albert as supervising steward when she took the Emperor on his recent trip to the Mediterranean.

Rabien declares that the stories printed about the Emperor being ill and his voice being much affected are not true. He says the Emperor on one of the days of the trip spoke fully an hour and that his voice was just as strong and vibrant when he finished as it was when he began.

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